



The Iris Supplies **eyePIX Pro Digital Iriscope** is for the Serious Iridologist. With a 24 megapixel camera and a Zoom Trinocular Microscope you will be setup to take the images you want. Zoom in on any part of the Iris or Pupil Border (10x-40x) and take high quality images that are sharp and clear. To take the perfect image you have the Professional Iridology Stand that not only supports the Digital Camera, Microscope & Client but also has smooth left to right movement to take both irises. Smooth up and down movement, as well as smooth back and forth movement for precise focus. This Iriscope also features a Fibre-Optic Light Supply specially designed by Iris Supplies for Iridology with viewing light and most importantly flash to take the perfect exposed image.

Lighting

A key component to taking the perfect Iris Image is the lighting. The eyePIX Pro uses a Fiber-Optic Light Supply specially designed for Iridology.

Features:

- Dual Fiber-Optic Side Lighting for better iris fiber definition.
- Adjustable
- Can be rotated
- High & Low light intensity
- Cold light for client eye comfort
- Built in Xenon Flash for true color images and perfect exposure
- Excellent for all Irises including Dark Brown Irises
- Designed by Samuel R Kennedy (Iridologist & Naturopath) who has over 30 years in the development of Iridology Cameras

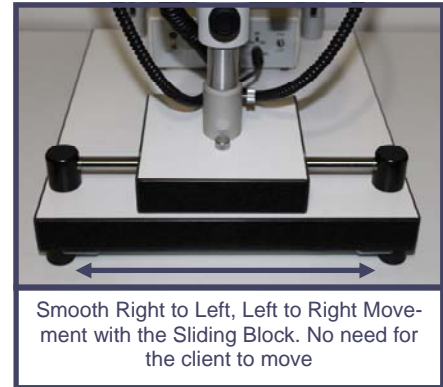
The eyePIX Pro does not use cheap & inferior LED lighting that distorts color & image quality and limits depth of field.

Iridology Stand

To take the perfect iris image a Professional Iridology Stand is needed. With the eyePIX Pro you will have a Professional Iridology Stand that will support the Digital Camera & Microscope while keeping the Client in a fixed position.

It also features:

- Smooth up and down movement
- Smooth forward and backward movement for precise focusing
- An adjustable headrest for all head sizes
- Ergonomic Design
- Comfortable
- A sliding block for smooth left to right, right to left movement to take both irises without the client having to move



Smooth Right to Left, Left to Right Movement with the Sliding Block. No need for the client to move

Zoom Trinocular Microscope

With the Zoom Trinocular Microscope you will be able to do live-eye viewing and take excellent images all from 10x to 40 magnification. The below sample images are taken from the eyePIX Pro of the same client. The 1st image on the left is taken at 10x, then 20x, then 40x and finally on the right 40x but zoomed in on with the Digital Camera.



Other Features

- 24 Megapixel Canon EOS Digital SLR Camera
- Dark Hood for bright light conditions

Optional extras

- Iridology Station 5.2 (Iridology Analysis & Reporting Software)
- 2 Carry Cases. Durable, waterproof & airtight. Great for transportation and for protecting the Iriscope.
- Legs for Stand

History: The eyePIX Pro Digital Iriscope was designed by Samuel R Kennedy an Iridologist and Naturopath who founded Iris Supplies in 1998 and has over 30 years' experience in the development of Iridology Cameras. The eyePIX Pro Digital Iriscope has evolved from its first model over 20 years ago, and has improved with better design and the latest technology and a price that every professional Iridologist can afford. The eyePIX Pro has been sold all over the world and to leading Iridologist including Toni Miller (IIPA 2014 Iridologist of the Year), Dr David J Pesek, Milo Milosevic, John Andrews, Daniele Lo Rito, Dr Florrie Kerschbaumer & Dr Suzanne Haylett to name a few. The eyePIX Pro has formally been known as the Tri-Iriscope, eyePIX6000 Pro, eyePIX8000 Pro, eyePIX10 Pro and in the American market the Pesek Professional Iriscope (also designed by Iris Supplies).

\$5990 US Dollars for Complete Setup (includes all optional extras)

\$5390 US Dollars for Basic Setup (no Iridology Station 5.2, Carry Cases or Legs)

Optional Extras (applies to Basic Setup)

Iridology Station 5.2: \$299 US (usually \$499)

Carry Cases: \$400 US

Legs: \$150 US

Purchase in September or October & SAVE \$700 US