

CERTIFIED HOMEOPATHIC ONLINE COURSE - SESSION 14:

Learn how to use the REPERTORY by Oscar E. BOERICKE, M.D.

PREFATORY NOTE TO THE REPERTORY

With the advent of the incomparable Ninth Edition of the progressive pocket *Materia Medica*, its modest companion, the *Repertory*, has been completely remodelled and brought up to date, by embodying much of the newly incorporated material. Many of the Sections have been carefully rewritten, and, with appropriate expansion, offer a more trustworthy guide for the selection of the homœopathic remedy. A few prefatory remarks, pertaining to the practical and expeditious use of the repertorial contents, may assist in clarifying a certain inevitable obscurity of plan.



Firstly, in conformity with established repertorial methods, the *division* of the *sections* in somewhat the old Hahnemannian order is adhered to, and may be stated as follows: Mind; Head; Eyes; Ears, etc.

Secondly, for the purpose of convenience, solely, *headings* and *sub-headings* and specific conditions or symptoms comprised under the latter are arranged in *alphabetical order*, and this is more or less consistently adhered to throughout the entire work.

For example, under Mind the headings read, Awkward, brain-fag, catalepsy, etc.; likewise the heading Delirium embraces its various phases in alphabetical order.

Thirdly, all *headings* when *extensive in scope* -e.g., *Headache*, are presented under definite captions in the following order: Cause, Type, Location, Character of pain, Concomitants, Modalities -i.e., Aggravations and Ameliorations. It is to be observed that some headings include only a few, whereas others include all of these divisions. This method has been resorted to simply to facilitate the task of the use of the repertory.

Fourth, to preserve uniformity, the *technical names of diseases* are bracketed, thereby assuming a subsidiary place, which is in strict accord with the homœopathic requirement, to prescribe for the symptoms of each specific case, and not for a mere name of a disease. Of course, being a clinical and not a truly symptomatological index (for which the practitioner and student are referred to the monumental works of Kent, Knerr and Clarke) technical terms are often selected as main headings, and when feasible, the more or less complete symptoms constitute the sub-headings.

Fifthly, the *remedies* are arranged in *alphabetical order*, and the *italics* indicate the more frequently verified *clinical* remedy. The abbreviations of the remedies are purely arbitrary and self-explanatory.

A complete alphabetical Index, newly added, will surely offer much assistance to the busy practitioner, in the ready reference to the specific information desired.

Lastly, it is only by the persistent use of *one* repertory, that its peculiar and intricate arrangements gradually crystallizes itself in definite outline, in the mind of the student of the same, and thus he attains the ready ease and practical insight of the collator, thereby rendering such a clinical bee-line well-nigh indispensable in our day of labor-saving devices.

OSCAR E. BOERICKE, M.D., *Philadelphia, Pa.*, June, 1927.

CERTIFIED HOMEOPATHY ONLINE COURSE - SESSION 14 – QUESTION & ANSWERS

NAME: _____

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Please be sure to fill out the information above, complete the test and e-mail or fax it back to us at iridology@netzero.net or 530-878-1119. We will grade your question & answer session and will let you know if we have any questions or concerns. **Please put your answers on a separate piece of paper.**

1. Interview 5 people you know. Interview each person/family member/client about their life, about their feelings, about their health and keep notes. Go to <http://www.homeoint.org/books4/boerirep/index.htm> and determine which remedies each person needs and why. Create a report for each person. Include in your report everything that you asked and were told. Make a chart/table to explain about each person and list the remedies you have chosen and why.